**Crowfunding Report**

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**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

i.- Overall, half the campaigns were successfully founded but a third of them weren’t.

ii.- Theater is the main category for funding, followed by film & video and music. On the other hand, journalism is the works category in funding projects.

iii.- There is no evidence that a specific moth if better for funding. All over the year, there were around the same amount of projects successfully funded every month.

**What are some limitations of this dataset?**

Is quite general in the information that provides. If someone wanted to find the reasons of a failed campaign, this information does not provide any insight about it.

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

Probably a pivot table with filtered by country, with outcomes of average donations to foresee possible outcomes on specific targets.